



MADDALENA

and the Prince

Maddalena Del Gobbo, upcoming shining star of the baroque world, dazzles us once again with her third album for Deutsche Grammophon / Universal Music.

This unique album, recorded on location at the Esterházy Palace together with musicians from the Vienna Philharmonic Orchestra, features music commissioned by Prince Nikolaus Esterházy on an instrument rarely recorded before - the baryton.



“Join me in dipping into the world of Prince Nikolaus Esterházy, who was known as “the Magnificent”, and his beloved music. The baryton, the instrument on this album, is also magnificent: six (gut) strings to be bowed, nine or more resonating strings (made of metal), a carved head atop the neck, delicate ornamentation and a noble, graceful sound.

Maddalena and the Prince: the prince being Nikolaus Esterházy as well as the noble instrument – in my opinion the baryton is the “prince” of instruments, which can produce the loveliest and most charming sound and whose appearance alone makes hearts leap.

The thrill of recording these works in the Haydnsaal of the Esterházy Palace, drinking in the atmosphere of this magical location while playing, was an unforgettable experience for me and one for which I am truly grateful. I hope that you will be charmed by the baryton in this recording!”

Maddalena Del Gobbo is the artistic patron of Scandinavian Cello School, a foundation that supports, promotes and educates young cellists. This is a project she holds close to her heart and she will donating a portion of her royalties of this album to the foundation.

“Maddalena and the Prince”
is available worldwide digitally and physically from the 26th July 2019 at all major retailers.

Pre-order now at www.maddalenedelgobbo.com



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