

Maddalena Del Gobbo

Maddalena was born in Italy and started studying music at a very early age. At the age of four, she began learning the piano and gradually added the cello and singing to her musical repertoire. Years later, at the age of 13, her musical talent brought her to Vienna, where she studied the cello at the “Konservatorium Wien”.

She first came in contact with the viola da gamba when she entered a record shop in the heart of Vienna and was mesmerized by an enchanting sound she would never forget.

She still finished her studies as a cellist, received a MA and performed in many concert halls as a soloist and chamber musician playing, among others, with members of the Vienna Philharmonic Orchestra and at the Vienna State Opera. All this time, she never forgot the viol and secretly honed her skills until, one day, she decided to make the viol her focal point and to dedicate her life to baroque music.

In 2012, this dedication brought her to the final of the international competition “Principe Francesco Maria Ruspoli” in the category viola da gamba. Maddalena was also a jury member at an international competition in Italy and appeared on stages in Europe and China. Apart from playing baroque music, she is also very interested in research on this era. For that purpose, she not only studies treatises and autographs, she also takes baroque dance lessons and educates herself about baroque art and costumes.

In 2014, she will release her debut album with Deutsche Grammophon Archiv Produktion (Universal Music).

Text by Anna Pucher

